

Karen Walcott

Production Manager

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Education

MFA Candidate, Technical Design and Production, Yale School of Drama 2013
BA, Theatre Arts, State University of New York at New Paltz, 2006

Selected Professional Experience

- **Assistant Technical Director, “Dear Elizabeth” at Yale Rep, October 2012**
Budgeting, technical design and shop supervision for a new play by Sarah Ruhl. In charge of designing a water effect that floods the stage three times with over 500 gallons of water.
- **Projection Engineer, “American Night” at Yale Rep, Sept ember 2012**
Designed and supervised installation of a projection system that included 10 networked projectors, 5 computers, 1 live feed camera, and video monitoring.
- **Production Coordinator, “Hand Stories” at Lincoln Center Festival, July 2012**
Coordinated communication between Swiss artists and NYC venue for a two-man touring puppet show with live feed video projections and various flame effects. Hired crew, managed rental packages, and supervised load-in, tech, performances and strike.
- **Technical Director, Yo-Yo Ma’s Silk Road Ensemble, NYC, June 2012**
Rental coordination, and on-site crew supervision of load-in, rehearsals and strike for Yo-Yo Ma’s educational outreach concert.
- **Associate Production Supervisor, Yale Rep/Yale School of Drama, Spring 2012**
Supervision and guidance to student directors, designers and technicians for 7 YSD/YRT plays. Budget and production meeting coordination and chairing, vehicle coordination, load-in and strike planning and supervision.
- **Assistant Technical Director, “World of Wires” (dir. Jay Scheib) at The Kitchen, January 2012**
Assistant to the Scenic Designer/ Technical Director Sara Brown.
- **Assistant Technical Director, “Belleville” (dir. Anne Kaufmann) at Yale Rep, October 2011**
Budgeting, technical design and shop supervision for a new play by Amy Herzog.
- **Technical Direction Intern, Production Glue NYC, Summer 2011**
Assistant to Technical Director Jack Hilley for various large-scale events, including corporate parties and concerts.
- **Assistant Technical Director, “Autumn Sonata” (dir. Robert Woodruff) at Yale Rep, May 2011**
Budgeting, technical design and shop supervision for a new play based on an Ingmar Bergman film. Tech-designed the main walls of the set, which had neon tubes and projectors embedded.
- **Associate Production Supervisor, Langston Hughes Festival of New Plays, October 2010**
Supervision and guidance to student directors, designers and technicians for a festival of low-budget student-written works. Budget and production meeting chair, load-in and strike planning, supervision of load-in and strike.
- **Assistant Technical Director/Lighting Supervisor, The Kitchen, NYC, June 2007 – August 2010**
Production planning and master electrician work; hiring and supervision of crews, performance supervision and board operation. Resident lighting designer.

RELATED EXPERIENCE

Carpentry, electrics, projection engineering, rigging, AutoCAD/VectorWorks, LightWright, Watchout.
First Aid/CPR/OSHA 10-Hour Certifications.

-----REFERENCES AVAILABLE UPON REQUEST-----